

Barnsley Academy – Year 10 Photography Curriculum Overview 2023-24

Autumn Term			Spring Term			Summer Term		
	Class Focus	Homework		Class Focus	Homework		Class Focus	Homework
Week 1	Course overview, time frames of units and setting up files and documents folders. Still Life mind map.	Fruit and veg. photo shoot.	Week 1	Slow shutter speed.		Week 1	Found alphabet, pattern and texture presentation and editing.	
Week 2	Abstract vegetables influenced by Edward Weston.		Week 2	Slow shutter speed.	Bring in interesting item for creative lighting photo shoot with light trails.	Week 2	Closing the gap.	
Week 3	Abstract vegetables influenced by Edward Weston.		Week 3	Slow shutter speed.		Week 3	Portraiture introduction and mind map.	Expressive portrait photo shoot.
Week 4	Junk food influenced by Martin Parr.	Junk food photo shoot.	Week 4	Slow shutter speed.		Week 4	Expressive portraits influenced by Arnulf Rainer.	
Week 5	Junk food influenced by Martin Parr.		Week 5	Closing the gap.		Week 5	Expressive portraits influenced by Arnulf Rainer.	Contrasting portraits photo shoot.
Week 6	Abstract vases influenced by Bill Beckley.	Glass objects photo shoot.	Week 6	Macro photography.	Macro photo shoot.	Week 6	Digital collages influenced by John Stezaker.	
Week 7	Abstract vases influenced by Bill Beckley.		Week 7	Macro photography.	Bring in interesting items for photograms.	Week 7	Digital collages influenced by John Stezaker.	Portrait photo shoot.
Week 8	Abstract vases influenced by Bill Beckley.		Week 8	Photograms.		Week 8	Graphic messages influenced by Barbara Kruger.	
Week 9	Closing the gap.		Week 9	Composite images using photograms.		Week 9	Graphic messages influenced by Barbara Kruger.	Selfie photo shoot.
Week 10	Black and white flowers influenced by Imogen Cunningham.	Plants/flower photo shoot.	Week 10	Found alphabet, pattern and texture research.	Complete 26 found letter photos and 12 pattern and/or texture photos.	Week 10	Iconic images influenced by Andy Warhol's celebrity portraits.	Confessions photo shoot.
Week 11	Black and white flowers influenced by Imogen Cunningham.					Week 11	Stereotypes influenced by Gillian Wearing's message boards.	Portrait photo shoot.
Week 12	Colourful flowers inspired by Georgia O'Keeffe's paintings.	Colourful plant/flower photo shoot.				Week 12	Burned images influenced by Douglas Gordon.	
Week 13	Colourful flowers inspired by Georgia O'Keeffe's paintings.					Week 13	Burned images influenced by Douglas Gordon.	Close up portrait photo shoot.
Week 14	Fast shutter speed.					Week 14	Distortions influenced by Jenny Saville.	
Week 15	Fast shutter speed.							
Assessment	Holistic assessment of portfolio following AQA GCSE specification: AO1 - Develop ideas AO2 - Experiment and refine AO3 - Record AO4 - Personal, informed and meaningful response		Assessment	Holistic assessment of portfolio following AQA GCSE specification: AO1 - Develop ideas AO2 - Experiment and refine AO3 - Record AO4 - Personal, informed and meaningful response		Assessment	Holistic assessment of portfolio following AQA GCSE specification: AO1 - Develop ideas AO2 - Experiment and refine AO3 - Record AO4 - Personal, informed and meaningful response	